



# Prospectus

2023/24

# BRIT Now

In partnership with



Royal Bank  
of Canada



A platform celebrating the creative work of students at The BRIT School  
Image by Lola-Malini Raman-Middleton, Year 11 Film and Media Production student.

[brit.croydon.sch.uk/britnow](http://brit.croydon.sch.uk/britnow)

# Welcome

**The BRIT School is free to attend and open to everyone and is celebrating 30 years of unrivalled teaching and student achievement.**

We believe in creativity and that young people of all backgrounds should be able to develop their creative talent and craft and make a powerful contribution to society. Recent history has proved that the qualities and values of The BRIT School matter. The world needs creativity and the creative industries more than ever before; digital solutions, imaginative ideas, art, entertainment. It needs polymaths who value science, history, maths and art all at the same time. It needs original, responsible and ambitious young people - like you - to make the world work. And it needs a more inclusive society where everyone matters. We are proud at our 30th year milestone to have successfully nurtured creative skills in students from every type of background, alongside providing a robust and full academic curriculum to be the person and citizen they want to be. We will give them a future and a path to further training as well as the tools and the industry knowledge.

Nearly 100% of all students who have graduated find work in a huge range of creative industries, or enrol for higher education.

If you choose to come here, you will be given the tools to carve out your career, the space to think and the environment to be you. This is a playground with professional boundaries where the raw talent of 14 – 19 year olds is nurtured by experienced world-class teachers. There are five qualities we want our students to take on when they come here: originality, responsibility, ambition, inclusivity and kindness. This means you will find your space here to unlock your creative potential, be your own person, be kind and act responsibly to others and yourself, and you will be accepting of the diverse community of artists you will work with every day. You will experience powerful assemblies on mental health, Black History and LGBTQ+, watch and participate in fantastic productions and exhibitions.

There are industry standard facilities in our studios, classrooms and theatres thanks to, amongst many, but specifically Andrew Lloyd Webber, Nile Rodgers, The Utley Foundation, YouTube Music, Royal Bank of Canada, Netflix, Tim Cook at Apple and the Arts Council, all who have worked to support this School. We have an impressive Board of Trustees and an active BRIT Parent Community.

Parents and carers - your child will be happy here, they will learn to be who they are, with skills and kindness. You will see for yourselves their work on show and you too will be welcomed as part of the BRIT Community. This is a hardworking, fun, passionate school packed with dedicated individuals who love the creative and performing arts and recognise the importance of a thorough and robust education in all subjects. We believe in developing well rounded, articulate, kind and dynamic young people and want to encourage you to read this prospectus with excitement and see if this is the right place for you.



**Stuart Worden**, Principal



**"My children have blossomed at The BRIT School. It has been truly wonderful watching them excel in their chosen courses of Dance and Visual Arts and Design. The thing that has impressed me the most, however, and that you don't know about when you read the prospectus, is the amazing pastoral care and support the students receive. I honestly consider BRIT as our extended family!"**

**Marianne Cwynarski**, Parent



THE BRIT TRUST

Supporting young people in music and education

**“Once again I pay tribute to Stuart Worden and his team in maintaining the excellence of BRIT as we moved through, and steadily out of the pandemic, providing critical educational and pastoral support for its 1,400 students.**

**Earlier this year, it was remarkable to see the presence and contribution of BRIT students and alumni, both front and backstage, at work during the global music event - The BRIT Awards.**

**The BRIT School has been rightly recognised for its cultural contribution to the UK with continued support from the Arts Council England. This makes the school unique and, like the Awards from which its name derives, holds a special place – culturally, socially and economically - in the creative arts’ fabric of the UK.”**

Tony Wadsworth CBE  
CHAIR OF THE BRIT TRUST



For further information about the initiatives with which The BRIT School shares its name, please visit [www.brittrust.co.uk](http://www.brittrust.co.uk)

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# Applying to The BRIT School

We have two intakes  
Key Stage 4 (aged 14-16)  
and Post 16 (aged 16-18)

## Year 10 Applications

If you wish to apply for Year 10 at The BRIT School, you should start this process when you commence Year 9 at your current school. **Applications will be open from 30th July 2022 until 9th January 2023.**

## Post 16 Applications

If you wish to apply for Year 12 at The BRIT School you should start this process when you commence Year 11 at your current school. **Applications will be open from Saturday 30th July 2022.** Please see below for the specific closing dates for Performing Arts and Creative Arts strands as they have different deadlines.

Fill in the application form: [brit.croydon.sch.uk/apply](http://brit.croydon.sch.uk/apply)  
If you are applying for Key Stage 4 you need to make sure you apply by **9th January 2023**, and if you are applying for Post 16 the deadline is dependent on which course you are applying for. The closing date for Dance, Music and Music Technology, Musical Theatre and Theatre courses is **14th November 2022**. We give additional time to the following courses in order that portfolios may be prepared. For Applied Theatre, Film & Media Production, Interactive Digital Design, Production Arts and Visual Arts and Design courses the closing date is **24th January 2023**. Any applications received after this date will go onto our waiting list.

## If your application is successful

You will be invited to a practical workshop/meeting. Please read the Admissions Policy found on p.38 carefully before making an application as this will explain the practical requirements and admission criteria.

## Do I live close enough?

We accept students from most of Greater London, and some parts of Kent and Surrey. Catchment postcodes are on p.37 or visit [www.brit.croydon.sch.uk](http://www.brit.croydon.sch.uk) for a full list. We are allowed to take 10% of applicants from outside this area, but only if you show exceptional merit. We discourage long journeys so check the length of your commute from home to Selhurst station, situated five minutes walk from the School. You will need proof of your address during the application procedure to show you are in the catchment area.

## Do I have to pay?

**It is free to attend The BRIT School.** Limits on the School's budget mean that we do need to charge for certain



activities, such as non-curriculum visits and peripatetic music and dance tuition. In some subjects, students will also need to provide their own specialist professional equipment; each course's individual documentation provides guidance.

## Can I get financial support?

We have limited funds for bursary grants to support free school meals, school trips and peripatetic lessons. This support is available where the main family income comes from Job Seeker's Allowance, Income Support, Employment and Support Allowance, Widowed Parent's Allowance, Incapacity Benefit or a State Pension. We will also consider bursary applications from students with a low family income. Full details are available on our website and a copy of the Charging and Remissions Policy is available on request.

## When will we find out?

Workshops will be held from December to March. We will endeavour to communicate decisions within four weeks of your workshop/meeting date.

## Can I apply if I am Neurodiverse and/or have Additional Educational Needs?

We have a diverse student body, and welcome applications from students with Additional Educational Needs (AEN), including Neurodiversity.

Our AEN Department provides support for students with a range of additional needs, assisting them in fulfilling the course requirements and their potential while at the School.

If a student with Additional Educational Needs and/or Neurodiversity is granted a place, the AEN Department will make contact prior to their admission in order to begin the process of working together with parents/carers and students.

The BRIT School fully supports and adheres to the Equalities Act 2010 in making reasonable adjustments to support SEND students.

**Please see p.6 on applying with AEN and/or Neurodiversity.**

# Application Process

This year we are hosting two Open Events in the Autumn to open our doors and meet you- the next generation of creative talent who wish to study here at Key stage 4 or Post 16. Meet us, explore the School and ask questions to discover if this is the place for you. The events are the same and will cover both points of entry.

## UK or EEA National Check list for applying

The Schools authorised catchment area is most of Greater London and some parts of the Kent and Surrey catchment area.

We regret we are unable to accept applications from prospective Post 16 students residing in Scotland, Wales, Northern Ireland, The Isle of Man and The Channel Islands

- Register for one of our Open Events online at [brit.croydon.sch.uk](http://brit.croydon.sch.uk)

**Open Event (KS4 & Post 16)**  
Thursday 29th September 2022

**Open Event (KS4 & Post 16)**  
Wednesday 12th October 2022

Times and registration details will be published on our website.

- Choose which creative course you would like to apply for.  
**You can only apply for one course.**

### Applying online:

You can apply at [brit.croydon.sch.uk/apply](http://brit.croydon.sch.uk/apply) from Saturday 30th July 2022 and you will receive an automatic email confirmation of receipt. Online applications submitted before this date will not be processed. You will be asked to supply:

- A passport sized photograph
- A copy of full Year 8 or Year 10 report, Year 11 if applying to resit Year 12. The report must contain a record of your attendance.

## Non UK resident Check list for applying

Please see p.41 of our prospectus for more details for non UK residents.

- Register for one of our Open Events online at [brit.croydon.sch.uk](http://brit.croydon.sch.uk)

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- A passport sized photograph
- A report: where school reports are not in English, please provide an English translation in addition to a copy of the original report. The report must contain a record of your attendance.

## Catchment area and out of area applications

Please visit p.37 for full postcodes. In addition, the School can accept a maximum of 10% of the intake from outside the catchment area, where exceptional merit is shown.

Year Applying For	Course	Closing Date
Year 12 (Post 16) Performing Arts	Dance, Musical Theatre, Music & Music Technology, Theatre	14 Nov 2022
Year 12 (Post 16) Creative Arts & Applied Theatre	Applied Theatre, Film & Media Production, Interactive Digital Design, Production Arts, Visual Arts & Design	24 Jan 2023
Year 10 (Key Stage 4)	All courses	9 Jan 2023

- Workshops will be held from December to April. Please note we cannot change the date offered. (See p.40 section 2B for the policy).
- Incomplete forms will not be processed.
- Please note we no longer accept paper applications.  
If you require assistance please contact [studentservices@brit.croydon.sch.uk](mailto:studentservices@brit.croydon.sch.uk)

Apply online [brit.croydon.sch.uk/apply](http://brit.croydon.sch.uk/apply)

# Additional Educational Needs at The BRIT School

## How will having AEN or being neurodiverse affect my application?

**It will not affect your application. You will apply in the normal way, but make sure you:**

- Tick the AEN box on the application form
- Give as much detail as possible about your AEN and how it affects you
- Tell us if you have an Educational Health Care Plan (EHCP) and enclose a copy of the EHCP
- Tell us if you have access arrangements/exam concessions

Sharing this information will not affect your chances of being seen, or being accepted onto a course. It will help us provide appropriate support through the application and interview process, to ensure your AEN does not disadvantage you.

You must however, still meet the Strand requirements.

We abide by, and fully support the Equalities Act of 2010.

## Examples of AEN and Neurodiversity we support

- Dyslexia and Dyscalculia
- ASD
- ADHD/ADD
- Slower processing
- Visual/Hearing impairment

**We adapt our support to meet the individual needs of applicants.**

## A range of other needs

Many of our students have a combination of needs and we adapt our support accordingly.

**‘When a flower doesn’t bloom you fix the environment in which it grows, not the flower.’**

Alexander Den Heijer

## Types of support for students

- In-class support from one of our Learning Support Assistants (LSAs)
- 1:1 sessions
- Small group sessions
- Intensive English and Maths support
- Assistive technology
- Speech and Language Therapy

## Staff Specialisms

While all our staff have the skills and experience to support students across the curriculum, the team have a number of specialist areas that our students can draw upon:

- Music/Music Tech
- Visual Arts & Design
- English
- Maths
- Science
- Dance
- Interactive Digital Design
- Theatre/Applied Theatre

## Want to know more?

Visit [www.brit.croydon.sch.uk/AEN](http://www.brit.croydon.sch.uk/AEN)

**Successful applicants are invited to the AEN open day.**

**Feel free to contact the department with pre/post application questions.**







Proud supporters of  
The BRIT School



# Our Curriculum

## Key Stage 4



The Key Stage 4 Study Programme is made up of three parts:

### 1. Strand

This is the specialist creative area you have chosen to study at The BRIT School. Five hours a week is dedicated to the Strand time and there are additional activities, rehearsals, workshops, events and performances that make up the unique BRIT educational experience.

Strand Subjects at KS4, equivalent to one GCSE.

- Film & Media Production
- Dance
- Interactive Digital Design
- Music
- Musical Theatre
- Theatre
- Visual Arts & Design

### 2. Your Core Curriculum

Core Curriculum	Subject
	English Language (1 GCSE) English Literature (1 GCSE)
	Mathematics (1 GCSE)
	Combined Science (2 GCSE's or equivalent)
	Personal Professional Development - PPD (not examined)

The BRIT School is committed to providing a broad and balanced education that values the essential knowledge, skills and understanding within National Curriculum subjects.

### 3. Your Options

You will select your preferences from the three Option Blocks.

Block A		Block B		Block C	
Pref 1-3	Subject	Pref 1-3	Subject	Pref 1-3	Subject
	Dance		Art & Design		Dance
	Drama		Film		Drama
	Film		French		History
	Graphic Design (Technical Award)		History		Music
	History		Photography		Separate Sciences
	Music Tech (Technical Award)		Sociology		Sociology
	Sociology		Textiles		Spanish
	Spanish				Business
	Business				

### Step Up to English

The Step Up to English course will provide students with additional provision, preparation and further skills to support the very best outcomes for students in GCSE English Language and GCSE English Literature.

### Key Stage 4 Student Study Programme

The four parts make up the students' whole Study Programme at The BRIT School.

Strand + Core Curriculum + Options + Tutor Time	Total hours per week = 29
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Please note that at Key Stage 4 and Post 16, qualifications stated are correct at the time of printing.

# Our Curriculum

## Post 16

### Study Programmes

**A Study Programme is what makes up a student's learning experience whilst at an educational institution. For all of our students at The BRIT School, this will primarily be taken up by time spent on their chosen Strand.**

**Students must be aware that when they commit to a Study Programme they are committing to The BRIT School's expectation of 96% or higher for attendance across all subjects.**

### Study Programme 1

All Post 16 provision must ensure that all students have either achieved or are working towards achieving at least a grade 4 in both GCSE Maths and either English Language or Literature. In order to study at The BRIT School, it is mandatory that if a student has failed to achieve a grade 4 in Maths and/or English they will be automatically placed on Study Programme 1. This will mean spending 15 hours per week on their Strand and up to an additional 2 hours on Maths and/or English GCSE pathways.

### Study Programme 2

Our students will have applied to The BRIT School in order to focus on their Strand. This institution is hugely demanding on a student due to the high levels of expectation placed upon them and for many of our students, the recommendation will be to study purely their Strand e.g. Study Programme 2.

Some of our students would like to further their knowledge of another area or simply support their breadth of knowledge. For these students they must carefully consider the type of course that they wish to study; its relevance to their chosen career path; the impact that this may have on their Strand and the application and dedication that will be required to complete a fourth qualification. Subject to availability and suitability, they can select from Study Programmes 3 or 4.

### Study Programme 3

Study Programme 3 is made up of 15 hours per week dedicated to your Strand and a further 5 hours per week dedicated to an AS subject/pathway. Whilst the Strand will cover two years of study, the AS will be completed in one year. There is also an expectation for all AS subjects that students spend an additional 5 hours per week on independent study for their pathways subject. Some subjects may require a portfolio or evidence of work on the induction day.

### Study Programme 4

In exceptional cases, students may wish to follow Study Programme 4. This is made up of 15 hours per week dedicated to your Strand and a further 5 hours per week dedicated to an A level subject/pathway. Both courses will be completed over a two-year period. There is also an expectation for all A level subjects, that students also spend a minimum of 5 hours per week on independent study for their pathways subject.



# Your Career Starts Here

Our dedicated Careers Team offers a suite of activities and individual support to students during their time at BRIT providing knowledge, guidance and information to widen their access to career options and progression into HE, FE, further training, employment and apprenticeships.

## You will experience:

### 1. Events

Interview Practice Days, Careers Days, Careers Fairs and BRIT Talks from a diverse range of industry professionals including Cush Jumbo OBE, Raye, Mo Gilligan and Pete Tong.

### 2. Work placements

in a creative industry related field.

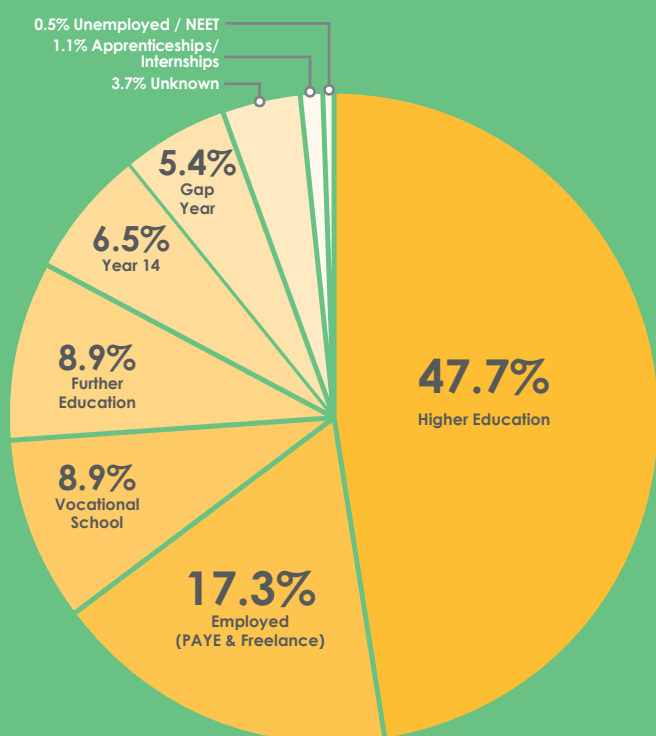
### 3. Long-term employability skills to support creative careers.

Students will learn and embed in their own practice the characteristics needed to be successful in the creative and performing arts industries. They will understand the importance of these key transferable skills in their future career development.

## They will gain these skills from:

- Lessons
- Projects/live briefs
- BRIT Talks: Guest speakers, Q&As & Masterclasses
- Events
- Learning from career and labour market information
- Linking curriculum learning to careers
- Encounters with employers and employees
- Experiences/visits to workplaces
- Encounters with further and higher education
- Independent advice and guidance

## Destinations of BRIT students leaving in 2021



## BRIT Characteristics Wheel



# Always BRIT



# FOR MUSIC



As we celebrate 30 years since the launch of The BRIT School, we are encouraged by how music students and young creators develop their skills, are nurtured and elevated into successful careers.

Our 160,000 songwriter, composer and music publisher members are the beating heart of the music industry. We are proud to represent them and we work diligently to ensure they are paid when their works are used.

We are invested in nurturing young creators like yourselves, who are thinking about creating music as a career. From our 'How To' masterclasses, M Magazine, outreach work, and opportunities to perform at events, we are dedicated to inspiring and empowering you to thrive professionally, artistically and financially.

We look forward to welcoming you, the next generation of musical talent from The BRIT School, into the PRS community.

## BECAUSE MUSIC MATTERS



# Studying Creative & Performing Arts



## Why study Creative Arts?

Film & Media Production  
Interactive Digital Design  
Production Arts  
Visual Arts & Design/  
Fashion, Styling & Textiles

The confidence and creativity gained from studying creative subjects play a key role in developing the skills all employers crave:

- Problem-solving
- Generating ideas
- Teamwork
- Higher level of well-being
- Thinking outside the box
- Professionalism
- Motivation

BRIT Graduates can be found working at Apple, Framestore, PRG, Britannia Row, Royal Albert Hall, Facebook, ITV, BBC, Warner Music, ASOS, Sony, TikTok, Ralph Lauren as well as running their own businesses across the globe effecting change and bringing their unique perspective to the workplace.

## Why study Performing Arts?

Applied Theatre  
Dance  
Music & Music Technology  
Musical Theatre  
Theatre

Training in the performing arts develops:

- Confidence
- Team working
- Problem-solving
- Motivation
- Self-esteem
- Emotional and social skills
- Management of relationships
- Resilience
- Professionalism

BRIT Graduates go on to train at the top performing arts institutions across the country and further afield in institutions including: Bird College, Guildhall, LAMDA, RADA, Mountview, Rose Bruford, Royal Welsh College of Music & Drama, Leeds College of Music.

# BRIT Life



**Professional, useful and state of the art, our facilities are vital to what makes us one of the leading arts schools.**

## Facilities

Each department has facilities designed specifically for their courses. The following is a small selection of what we have on offer:

- **Two fully equipped theatres**
- **Three fully equipped dance studios**
- **Apple Mac suites**
- **A scenic construction workshop and paint frame**
- **Sir George Martin Recording studios and YouTube Music TV studio & gallery**
- **Costume design and construction rooms**
- **Library, archive and professionally trained librarians to help you with your research and studies**
- **Make up and props workshop**
- **Print workshop and photography dark room**
- **Nile Rodgers Music Suite of practice rooms**
- **3D printer and laser cutter**

## Peripatetic Classes

The BRIT School provides facilities for students to enrol for private instrumental, voice, theory or technology lessons with highly skilled and industry experienced professional music teachers. These lessons take place during the normal school day and a full course consists of 27 lessons. There is an annual fee for peripatetic lessons. Some bursaries are available to assist with the cost, provided through The Utley Foundation. Courses are available in voice, guitar (electric/acoustic/classical), bass guitar, drums, piano, saxophone, flute, clarinet, music technology, music theory, songwriting and DJing. All information and teachers' biographies can be found at

[www.brit.croydon.sch.uk/peri](http://www.brit.croydon.sch.uk/peri)

The Peripatetic Dance Programme offers all students the opportunity to take ISTD examination classes in Ballet, Modern & Tap from Intermediate to Advanced 2 level. There is also a host of Open Classes for students to access from Jazz to Ballet, Yoga and Commercial. The programme is in place to stretch students' experience and skills development. There is an annual fee for these lessons.

## Khronos Dance Company

Khronos was founded in 2009 by dance teacher Julia Dark initially as an all-male youth dance company. The aim of the company is to provide a creative and performance platform for young males in a safe and encouraging environment. Through performance and outreach work Khronos Agoria aim to break social stereotypes of males in dance offering a positive experience embracing masculinity and athleticism. The group became semi-finalists of Britain's Got Talent in 2016. In 2018, Khronos Girls was established to provide the same opportunities for our female dancers. They reached the semi-finals of Britain's Got Talent in 2019. The company also runs youth classes at the School for boys and girls aged 8 – 16 years.



Follow on Instagram:  
**khronosdance**



PROUD TO SUPPORT  
**THE BRIT SCHOOL**  
AND  
ALL THE EMERGING  
CREATIVE TALENT



SONY MUSIC

# Film & Media Production

Accredited by



CREATIVE ARTS COURSE



## Course Overview

**At The BRIT School we are passionate about all things media. The quality of British film, TV and radio production is highly regarded worldwide and they make a key contribution to the UK economy whilst at the same time adding to this country's cultural richness. Within these industries there is a wide range of potential careers, from the creative, to the technical, and potential management roles. The skills that you will learn on our courses will prepare you for your first steps in an exciting and vibrant sector.**

## Student Experience

The UAL Extended Diploma Creative Media Production course has been designed to reflect both the film and broadcast industries. Using industry standard hardware, including a range of cameras and our own Radio and TV Studio (sponsored by YouTube Music), you will complete a wide range of industry-related projects, including music videos, short films, documentaries, and advertisements. Alongside this you will collaborate on live broadcasts covering both TV and radio. Underpinning these practical projects are more theory-based assignments that cover subjects such as scriptwriting, film studies and industry related topics. Our students have undertaken placements on a range of productions, from feature films, to advertisements and radio.

You'll have the opportunity to contribute to a number of exciting projects covering filmmaking and live broadcast. Every year, working as part of a crew, our students travel to a secret location for four days to shoot short films. BRIT Live is the department's very own magazine style show that is broadcast monthly via YouTube. We celebrate the success of all of our students through the department's annual award showcase held at BFI Southbank supported by Netflix who are an industry partner to the Film and Media Production Course.

## What Qualities do I need?

We are interested in students who possess and can demonstrate a passion in at least one area of media, whether it is the adrenaline rush of live broadcast or the painstaking process of crafting a film or documentary. It is essential that you are enthusiastic and can demonstrate both commitment and the ability to work as part of a team. If you are applying to join the Post 16 course you will need to bring a portfolio or showreel to the interview that showcases your dedication and experience in at least one area of media.

## Typical Careers

Producer (Film, TV or Radio)  
Director (Film or TV)  
Broadcast Journalist (TV or Radio)  
Camera Operator (Film or TV)  
Editor (Film, TV or Radio)

Supported by



# Key Stage 4 Course Information Film & Media Production

## What Will I Study?

You will study for a **BTEC Level 2 Tech Award in Creative Media Production, equivalent to GCSE 9-4**. The core area of study will be in filmmaking, with some additional work in radio and photography.

## How Do I Apply?

**These are the questions you need to answer when you apply online:**

- Why do you believe you are suited to this course?
- Think about any relevant media work that you have completed inside or outside of school. Describe the project and your role within it.
- How will enrolling on this course benefit your future career?
- Choose one of the examples of student work on our website [www.brit.croydon.sch.uk/FMP14](http://www.brit.croydon.sch.uk/FMP14) and analyse elements such as cinematography, sound, mise en scène and narrative.

Accredited by



Film and Media at The BRIT School is a ScreenSkills Select course. Being awarded this accreditation and receiving industry backing is a reflection of the quality of teaching and learning within the department and also credible proof that Film and Media at The BRIT School prepare you for entry into the industry from age 18.



# Post 16 Course Information Film & Media Production

## What Will I Study?

At the end of your study you will have gained the **UAL, Level 3, Extended Diploma in Creative Media Production and Technology**. It is the **equivalent of three A Levels** and can be translated into UCAS points for easy application to universities.

A wide range of media skills will be taught on this course, concentrating mostly on film and television, with some parts of the course focused on photography and radio.

## How Do I Apply?

**These are the questions you need to answer when you apply online:**

- Why do you believe you are suited to this course?
- What other media-related work outside of school are you involved in? For instance, you may be a keen photographer, filmmaker, or a scriptwriter or have experience with live broadcasting.
- How will enrolling on this course benefit your future career?
- Choose one of the examples of student work on our website [www.brit.croydon.sch.uk/FMP16](http://www.brit.croydon.sch.uk/FMP16) and analyse elements such as cinematography, sound, mise en scène and narrative.



# Interactive Digital Design

CREATIVE ARTS COURSE



## Course Overview

**We are offering an innovative and exciting Interactive Digital Design course that will allow students to explore a range of new technologies and practices in design that are relevant to the pace of technological change. The Interactive Digital Design course introduces students to the design and study of graphic design, animation, UX design, 3D modelling, games design and photo manipulation.**

## Student Experience

So that you can get the most up to date experience on this course, there are fully equipped iMac design studios with the latest design software including the full Adobe Creative Suite and Autodesk Maya. There is also a dedicated Nvidia RTX PC studio for 3D design, rendering, game production and VFX. You will also have access to all software at home. Plus, you get to use hardware such as Wacom graphics tablets, iPad Pros, DSLR cameras and green screen equipment.

The Interactive Digital Design course promotes and exploits technology; mobile devices and social media within the teaching and learning environment.

The course includes visits from professional designers, animators, design agencies, games developers and VFX Specialists. We have had talks and workshops from companies such as Apple, Aardman Animation, McCann Central, The Mill and Escape Studios. We ensure our students are kept up to date with current design

initiatives by attending exhibitions, entering competitions and exhibiting student work in our Interactive Digital Design exhibition.

## What Qualities Do I Need?

You should be a young designer who is interested in technology and the creative opportunities it presents. We want students who have ideas, who are interested in design and who are strong at working both independently and collaboratively. You have to be self-motivated and have an enthusiasm to learn. You will have ideally come from a media, ICT, art or design and technology background.

## Typical Careers

Animator - 2D or 3D, Visual Effects  
Composer, Games Designer, Illustrator  
Web Designer, Graphic Designer

# Key Stage 4 Course Information Interactive Digital Design

## What Will I Study?

Alongside the specialist software and design sessions, you will study for a **NCFE Level 2 Technical Award in Graphic Design, equivalent to GCSE 9-4**. You will learn about the design and study of graphic design, animation and interactive story telling on this course.

## How Do I Apply?

**When you apply online, you will need to write a paragraph answering the following questions:**

- Why do you think you are suited to studying Interactive Digital Design?
- What experience do you have of using computers, technology and design software?
- How do you think this course will help you in your future career?
- Choose something/someone who inspires you that is related to interactive digital design. Explain how and why you are inspired by it/them.

# Post 16 Course Information Interactive Digital Design

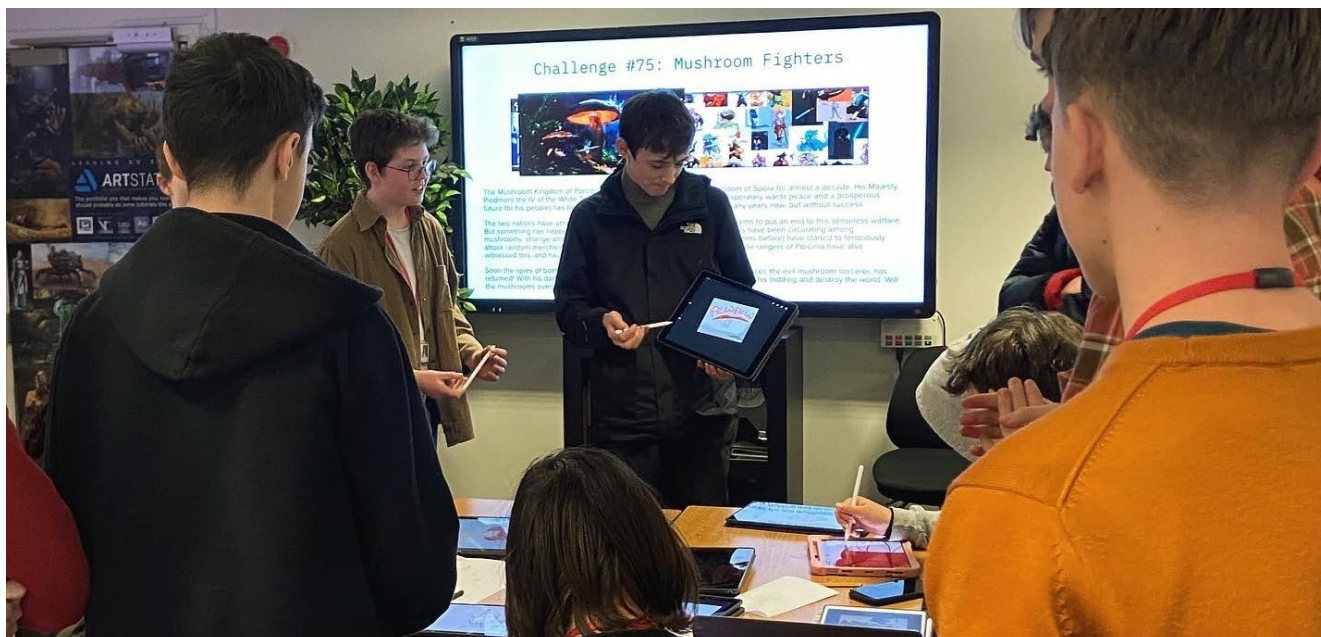
## What Will I Study?

In this extended programme of study you will explore a wider range of new technologies related to graphic design, photo manipulation, visual effects, animation, UX/UI design, 3D modelling and animation and games design. You will achieve a **UAL, Level 3, Extended Diploma in Creative Media Production and Technology (Interactive Digital Design)** at the end of your time at The BRIT School that will enable you to move into a variety of different career pathways. Professional practice is a core part of the course, and you will have the opportunity to expand your portfolio through industry relevant work placements. Previous students have attended top London design agencies and big companies including Apple, Google, McCann Central, Microsoft Games and Warner Music for their work experience.

## How Do I Apply?

**When you apply online, you will need to write a paragraph answering the following questions:**

- Tell us about yourself and your experience in Interactive Digital Design.
- Why do you think you are suitable for this course?
- Choose something/someone who inspires you that is related to interactive digital design. Explain how and why you are inspired by it/them.
- If you were to design and create your own interactive media product, what would it be and why?



# Production Arts

Costume Design & Construction,  
Set Design & Construction, Scenic Art,  
Sound, Lighting & Stage Management

CREATIVE ARTS COURSE



## Course Overview

**Only available to those who are joining at aged 16, this course is a stepping stone to a backstage career in the theatre and related industries. You will study a wide range of skills in set design, costume, lighting and sound along with stage and production management. This course will give you the foundation you need to pursue a career in the performing arts industries. Students typically progress into apprenticeships, Higher Education or direct entry into the profession.**

The BRIT School offers extensive theatre facilities, giving you the chance to learn and develop a wide range of practical skills. The course is staffed by experienced theatre professionals and much of the learning is delivered through work on fully realised productions. The experience you will gain on this course will prepare you for a career in Production Arts and production design. At the end of the two year course you will achieve a **UAL Level 3 Extended Diploma in Performing & Production Arts, equivalent to three A Levels.**

## Student Experience

Every major production put on in the School is managed by the Production Arts department. After developing your skills across all areas you will focus on a specific discipline as you work towards your qualification. The equipment used by the department is industry standard and the department is supported by companies which include **PRG XL Video, Britannia Row, Funktion One, Royal Albert Hall, BRIT Awards, The National Theatre, MAC Cosmetics, Martin Professional and TSL.**

## Typical Careers

Sound, Costume or Set Designer, Costume Maker, Set Builder, Scenic Artist, Prop Maker, Theatre Technician, Stage Manager, Technical Operators/Programmers

## What Qualities Do I Need?

You will need to be interested in the design and production side of theatre or live events, dedicated, organised and a good timekeeper. A lot of the practical work you do will take place on productions outside of school hours. Students require a reasonable level in GCSE English and maths.

While not mandatory, some theatre production experience in any field would be useful.

# Post 16

## Course Information

### Production Arts

#### How Do I Apply?

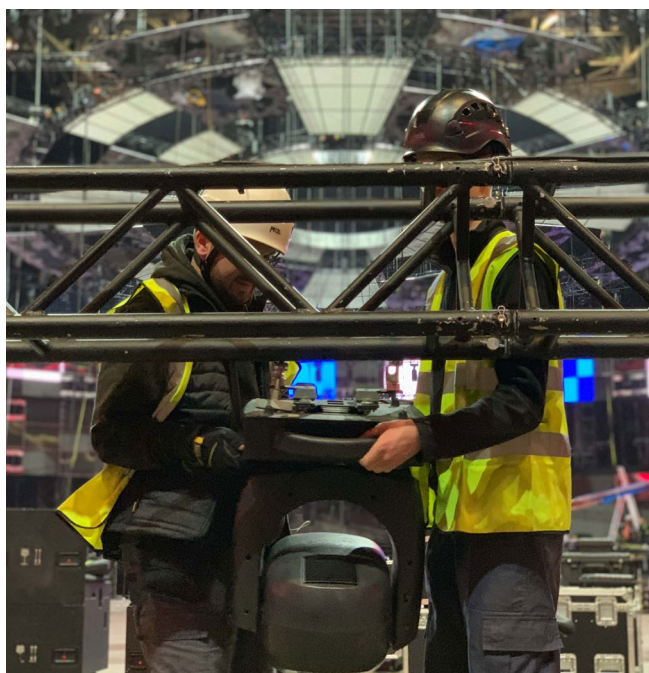
These are the questions you need to answer when you apply online:

- Think of a live performance you have seen in person or on TV/film. How do you think the lighting, costume, set or sounds made your viewing more enjoyable? What did it add? This could be anything from a live music concert, play or musical or performance.
- What creative activities are you involved in that are related to the course? For instance you may have been involved in a school play, drama club, or play a musical instrument.
- Why do you think you are suited to the Production Arts course?
- What do you think you will bring to the course?

Andrew  
Lloyd  
Webber  
Foundation



We are delighted to announce Andrew Lloyd Webber Foundation as the Principal Partner of Production Arts at The BRIT School. As long-term friends of the School, we have a shared commitment to break down barriers to the creative industries for all young people who want the arts in their lives.

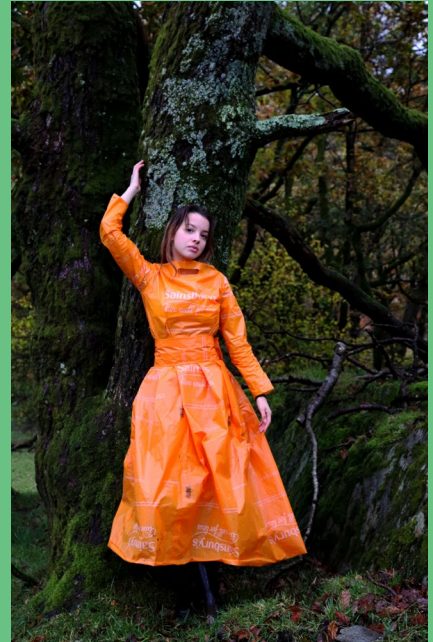


"I can honestly say looking back, its the most fun I ever had whilst learning anything. I used to go in on my days off!! I believe it's not only prepared me for university life but also the real world."

**Karen Thomas**, Graduate of Production Arts Course 2004 works in stage management and props in theatre and film.

# Visual Arts & Design and Fashion, Styling & Textiles

CREATIVE  
ARTS COURSE



## Course Overview

**Creative and passionate students are welcomed to the Visual Arts and Design department. You will study traditional and contemporary techniques in visual arts, sculpture, drawing, painting, illustration, community art, textiles, photography, digital design, graphic design, film making and fine art. In 2021 we launched a new route at Post 16 exploring Fashion, Styling and Textiles. We deliver a vocational qualification that enables students to gain a greater understanding of the creative industries through exciting live briefs.**

## Student Experience

Visual Arts and Design has extensive facilities with studios that cater for 2D and 3D work. These facilities range from textiles, screen printing, photography studio/darkroom, and Mac & PC suite for digital manipulation. All projects have a vocational focus that offer opportunities to work with outside agencies as well as other departments within the School on community art projects.

We encourage all students to proactively exhibit their work, both at school and externally. We support the curriculum with enrichment projects, so students have the opportunity to consider their work in a wider professional context. Students can choose from a variety of activities to extend their knowledge and understanding or feed their entrepreneurial spirit. The School has excellent links with external galleries, such as TMRW hub, Somerset House, Dulwich Picture Gallery, Royal Academy of Arts, Chelsea School of Art and Design and professional design studios, where students have exhibited work. Last year we worked with small businesses in Croydon on an Urban Art Trail in partnership with Royal Bank of Canada.

## What Qualities Do I Need?

We believe those students who demonstrate an enthusiasm for arts and design and a passion to be a creative thinker, with the ability to overcome boundaries and challenges will be suitable candidates for this course.

## Typical Careers:

Styling and Trend Forecaster, Fine Artist, Jewellery Designer, Body and make up Artist, Art Director, Marketing Director, Museum/Gallery Curator, Illustrator, Editor, Product Designer, Interior Designer Fashion Designer Photographer



# Key Stage 4 Course Information Visual Arts & Design

## What Will I Study?

If you join us at age 14 you will learn and develop your knowledge of the basics of drawing, painting, sculpture, photography, animation, fashion, illustration and textiles. As you develop through the course you also have the opportunity to choose a specialism. Once you finish your studies you will achieve a **BTEC Tech Award in Art and Design Practice, equivalent to GCSE 9-4.**

## How Do I Apply?

**These are the questions you need to answer when you apply online:**

- What art and design techniques, equipment and IT have you used in your previous work? Why have you chosen these?
- What motivates you to being creative and working hard?
- Tell us about yourself and your experiences in visual art and design.
- Choose a piece of work by an artist or designer and describe what you think is effective about it.



# Post 16 Course Information Visual Arts & Design

## What Will I Study?

You will develop your techniques in drawing and life drawing, painting, sculpture, printmaking, illustration, web design, textiles, photography, live art, graphics, fashion, film making and many more areas of art. You will achieve a **UAL Level 3 Extended Diploma in Creative Practice: Art, Design and Communication, equivalent to 3 A Levels.**

### Route One: Visual Arts & Design

Explores a variety of technical skills within: Fine art (sculpture, painting & drawing), photography/film, print, graphics and illustration.

### Route Two: Fashion, Styling & Textiles

Explores a variety of technical skills with a fashion focus from: Textiles, pattern cutting, machining, print, photography, styling, fashion illustration, editorial and graphic design.

## How Do I Apply?

**For Visual Arts & Design Route One applications, please answer the following questions when you apply online:**

- What art and design materials and processes have you used in your previous work (this could include digital)? Why have you chosen these?
- Tell us about your previous art and design experiences, in and out of school.
- Which artists, crafts, people or designers have you been inspired by? How have these influenced your work?
- Choose a piece of work by an artist or designer, and describe what you understand about it.

**For Fashion, Styling & Textiles Route Two applications, please answer the following questions when you apply online:**

- What sewing and/or textile techniques have you had experience in before? How have you applied these?
- Tell us about your previous fashion and textiles experiences, in and out of school.
- Tell us about your fashion and/or textiles interests and inspirations. How have you incorporated this into your work?
- Choose a historical or contemporary garment, collection or practitioner and describe what their work means to you.

# Applied Theatre

Post 16 only

PERFORMING ARTS COURSE



## Course Overview

**If you have a passion for performing arts and also want to discover how your skills can play more of a role than just on stage, our Applied Theatre qualification provides you with the practical skills to enrich, inform and transform the lives of others through performance.**

As the only Key Stage 5 course in the UK designed specifically to build skills in community arts delivery, you will train in areas such as theatre for change, teaching, facilitation, dance, singing and acting. You will also learn how to use the arts to explore a range of social topics and engage with the community. You will develop your skills as a professional, learning how to communicate and network with a diverse range of external clients and coordinate events.

This unique, creative and energetic course is a great way to develop your creativity, performance and teaching skills as an artist as well as give back to the community.

Available only if you are aged 16 or over, you will achieve a **UAL Level 3 Extended Diploma in Performing Arts** at the end of your course, which is the equivalent to **three A Levels**.

## Student Experience

The Applied Theatre course works with a range of partners including Crisis, Barnardo's, Age UK and Certitude developing projects both for and with these groups. Each year students work with hundreds of primary school children in the local community and have recently taken part in training to become 'Dementia Friends' in partnership with the Alzheimer's Society. Students have also had the opportunity to deliver performances and workshops in a range of settings including Hyde Park British Summer Time Festival, Croydon Children's Library and Crystal Palace Park's Summer of Play festival.

Students also develop a range of Theatre in Education projects, working with thousands of young people in schools across Croydon using the Performing Arts as a tool to address the issues that are most important to them.

## What Qualities Do I Need?

A passion for the arts is vital, as is a keen interest in working with a wide range of people of all ages and backgrounds. You will also need to be highly committed, adaptable, passionate and responsible as this course requires you to work and study outside of school in a range of environments.

## Typical Careers:

Arts Learning and Participation Manager,  
Community Dance Artist & Facilitator,  
Inclusive Theatre Director, Performing Arts  
Teacher, Events Coordinator

# Post 16 Course Information Applied Theatre

## How Do I Apply?

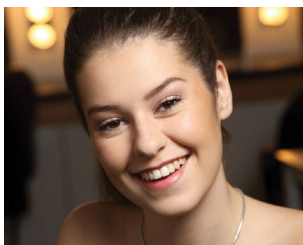
These are the questions you need to answer when you apply online:

- Give an example of an activity or project that you were involved in that was carried out as part of a team and that you were particularly proud of.
- What do you think makes you a suitable candidate for the course?
- How do you think being involved in a performing arts project could enrich the life of someone who has not had the opportunity to be involved in the arts before?
- If you could create your own community arts project, what would it be and who would it be aimed at?



## Applied Theatre Destinations

Performing Arts, Applied Theatre and Education are all natural areas to study after this course. However, due to the diverse nature of the skills that are developed across the two years our students go on to have a range of different experiences:



**Molly Martindale**  
Applied Theatre 2017 graduate, working as Production Secretary for ITV's This Morning.

"Studying this course was one of the best decisions I have ever made. Learning all the social skills, techniques and being able to work with people of all ages and abilities. I found this course opened up so many opportunities for me."



**Immanuel Yeboah**  
Applied Theatre 2019 graduate, studying BA Acting at Royal Central School of Speech & Drama.

"This course has helped shape me into someone who can work in any setting with anyone of any personality and of any background."



**Frankie Booth-Dickson**  
Applied Theatre 2018 graduate, studying BA Drama, Applied Theatre & Performance at University of East London

"This course at BRIT has been a life changing experience that has opened so many doors for me and enabled me to go forward with a wide range of professional opportunities. I had so much fun and learnt so many valuable lessons."



**Janay-Marie Myers-Davis**  
Applied Theatre 2017 graduate, working at TikTok as a Community, Programmes & Events Manager

"The curriculum I was taught at BRIT was second to none: from social skills, event planning, inclusivity and project management - it's come in extremely handy for the work I do now!"

# Dance

PERFORMING ARTS COURSE



## Course Overview

**Ballet, jazz, tap, contemporary, street styles – whatever your dance style, you can learn more about it with us. From perfecting your skills in technical training to letting your creativity run wild in choreography and improvisational classes, our dance courses are designed to nurture your existing skills and lead you to experience dance in a way you have never imagined before.**

As well as perfecting your technique in the studio, you will also perform regularly in our theatres as well as within the community, through professional visits, theatre trips and workshops.

## Student Experience

The six fully equipped dance studios are always bustling with activity, and each of them has hi-fi facilities with iPod connectivity, TV, laptops and projectors, plus mirrors.

You will also take part in show-stopping performances in our two on-site theatres and there is also the opportunity to perform at venues outside of school.

There is a Peri Dance Programme which is available to enhance the Strand offer at a small fee. Bursaries are available, thanks to the support of the Leverhulme Trust. We offer ISDT Examination classes and Open Classes in a range of genres.

Supported by **LEVERHULME TRUST**

## What Qualities Do I Need?

You should be passionate about dance and have a talent for it. If you are applying aged 16, it is desirable that you have had previous dance experience. You should also have good time-keeping and have a reliable and determined character.

## Typical Careers:

Contemporary Dance Artist  
Choreographer  
Commercial or Musical Theatre Performer  
Teacher/Animateur

# Key Stage 4 Course Information Dance

## What Will I Study?

You will be studying for the **RSL Level 2 Technical Certificate in Performing Arts, equivalent to one GCSE**, which teaches you more about choreography, performance, technique and the working practices of the performing arts industry. The course is a combination of Internal and external assessed content considered valuable to your developments in the dance field.

## How Do I Apply?

**These are the questions you need to answer when you apply online:**

- What and who has inspired you to study dance?
- Tell us about your dance training and experience to date.
- How do you think this course will help you in your future career?
- Describe the skills needed by a dancer to succeed in their career.

# Post 16 Course Information Dance

## What Will I Study?

You will be working towards the **UAL, Level 3, Extended Diploma in Performing Arts, equivalent to studying for three A Levels**. You will learn a range of dance techniques, performance techniques and the theoretical aspects of the art.

As well as spending time focusing on perfecting your dance abilities you will also learn additional skills in singing, physical theatre and the business side of the industry.

## How Do I Apply?

**These are the questions you need to answer when you apply online:**

- What and who has inspired you to study dance?
- Tell us about your dance training and experience to date.
- How do you think this course will help you in your future career?
- Describe the skills needed by a dancer to succeed in their career.



# Music & Music Technology

PERFORMING ARTS COURSE



## Course Overview

**Whether your goal is to be a performer, producer, songwriter or a music business professional, studying at The BRIT School is one of the best ways to prepare yourself for the future. We offer a varied and well-rounded musical training that will stretch and challenge you, as well as provide you with the wide range of skills that you need to succeed in the industry.**

## Student Experience

The music department benefits from outstanding facilities including professionally equipped rehearsal rooms, recording studios, Mac suites and more. We run software including Pro Tools, Logic Pro and Ableton alongside equipment from Marshall, Fender, Nord and many other industry standard brands.

Music students are offered multiple performance opportunities which include the School's onsite theatre as well as a variety of external venues. Our close relationship with The BRIT Trust and the support of the School's governors often results in students being invited to perform at a range of prestigious events and venues each year.

## Typical Careers:

Performing Artist, Producer, Session Musician, Sound Engineer, Songwriter, Music Teacher, Music Business (A&R, Promoter, Publisher etc)

## What Qualities Do I Need?

We are looking for imaginative and talented musicians who have an interest in the study of music as a wider subject (not just performance/production) and have the initiative to create opportunities for themselves and their peers. It is vital that students are already actively involved in music both in and out of school. We are a wide-ranging department and there is no preference given to particular genres or instruments.

# Key Stage 4 Course Information Music

## What Will I Study?

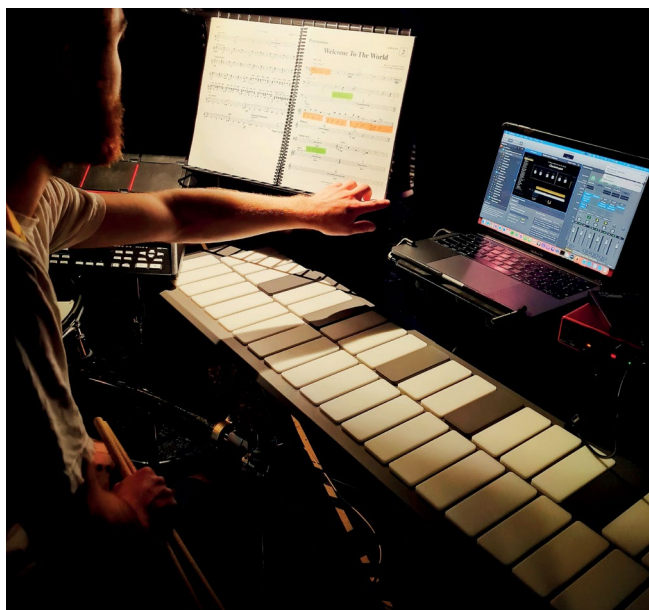
The **RSL Level 2 Certificate in Performance/Technology and Composition for Music Practitioners (equivalent to one GCSE)** will allow you to develop your skills and knowledge in many areas including music theory, practical work, music technology and composition skills. There are regular performance opportunities and students benefit from being surrounded by like-minded musicians.

## How Do I Apply?

For Key Stage 4 you will need to be competent on at least one instrument (or voice). Although we do not offer a separate music technology course at Key Stage 4, we encourage applications from those who specialise in this area, as long as they play an instrument and/or sing to a good standard.

**These are the questions you need to answer when you apply online:**

- List your practical skills (instruments/voice/production etc.) and give a clear indication of which one you will audition with.
- Describe in detail your musical experience and/or training since you started secondary school.
- How do you think this course will help you to achieve your career goals?
- What are the most important qualities needed to succeed in the music business?



# Post 16 Course Information Music & Music Technology

## What Will I Study?

At Post 16 we offer two music courses: 'Music Route' and 'Music Technology Route'.

For both routes we offer the **UAL Level 3 Extended Diploma in Music Performance & Production, which is equivalent to three A Levels.**

Both routes will study subjects such as the music industry, music history and theory.

**Music Route** will additionally include songwriting, solo and ensemble performance, ethnomusicology and music technology.

**Music Technology Route** will additionally include subjects such as recording, DAW production, mixing and DJ skills.

## How Do I Apply?

You may apply for one route only.

**These are the questions you need to answer when you apply online:**

- List your practical skills (instruments/voice/production/software skills etc.) in order of ability and give a clear indication of which one you will audition with.
- Describe in detail your musical experience and/or training to date.
- Give an example of an occasion when you have demonstrated professionalism in your own work or study.
- What are the three most important qualities needed to succeed in the music business and why?



# Musical Theatre

PERFORMING ARTS COURSE



## Course Overview

**Whether you join this lively department at aged 14 or 16 you will spend your time improving your technique in singing, dancing and acting skills through hard work and discipline. If you are a versatile and open minded performer then you will fit right into this rigorous and vibrant course.**

## Student Experience

You will explore a wide range of performing arts work and develop as both an artist and as a person. The course is designed to give equal focus to acting, singing and dance and the development of skills and knowledge in these performance disciplines.

There are a variety of performance opportunities across the course so you can put technique into practise. These include devising, working in the community and public performances of existing and new musical work, all produced to the highest technical standard in the School's theatres and external venues.

Recent productions include: *A Chorus Line*, *Les Misérables*, *Pippin*, *Rent*, *Jesus Christ Superstar*, *Into the Woods*, *Cases*, *The Last Five years*, *John & Jen*, *Songs for a New World* and *Urinetown*.

## What Qualities Do I Need?

We welcome students with a wide range of skills and backgrounds, and this creates an environment where our students are encouraged to respect and appreciate differences. The course is very hard work and is likely to be very different to what you have experienced so far in your school life. Students will need to commit wholly to a full timetable, long hours and expect a high degree of intensity within the training.

As a department, we are at the forefront of exploring new writing and will expect you to be open minded in your response to challenging material and repertoire which may push boundaries.

We are looking for potential in all three areas of the performing arts and a 'can do' attitude.

## Typical Careers:

Performer  
Teacher  
Producer - TV or Theatre  
Director  
Writer  
Composer  
Choreographer



# Key Stage 4 Course Information Musical Theatre

## What Will I Study?

You will study for a **RSL Level 2 Technical Certificate in Performing Arts, equivalent to one GCSE**. On the course you will explore a variety of performance styles, with an equal focus on singing, dancing and acting. By the end of the course you will have developed practical and theoretical performance skills that will put you in good stead to continue your study of musical theatre at a higher level.

## How Do I Apply?

**These are the questions you need to answer when you apply online:**

- Why do you feel you are suited to studying Musical Theatre?
- What do you think you will learn about yourself by studying Musical Theatre?
- Which musical would you most like to be in? Which one would you least like to be in? Explain the reasons for your choices.
- What performance have you been involved in that has influenced your decision to study Musical Theatre?



# Post 16 Course Information Musical Theatre

## What Will I Study?

This course focuses on developing your skills and knowledge in all areas of performing arts and lets you explore new performance techniques. With an equal focus on singing, acting and dancing you will get practical opportunities to practise what you've learnt through performance inside and outside of school.

Once you complete your course you will have achieved a **UAL, Level 3, Extended Diploma in Performing Arts, equivalent to three A Levels**.

## How Do I Apply?

**These are the questions you need to answer when you apply online:**

- What do you think are the five most important attributes of a musical theatre performer?
- With reference to your future aspirations, what are your expectations of the Post 16 Musical Theatre course at The BRIT School?
- What do you feel you contribute to a team? Give an example of your participation in a team event.
- Tell us about a musical theatre composer who you admire. Explain the reasons for your choice.



# Theatre

PERFORMING ARTS COURSE



## Course Overview

**Acting, directing, writing or producing: whatever your passion for theatre, you can learn how to refine your skills on our Theatre course. Not only will you get plenty of opportunities to perform, you will also develop skills as a writer, study contemporary texts and have the opportunity to develop your directing skills.**

You will perform in at least eight productions during your time at the School, and you will also get the opportunity to tour outside of the School, work with community groups and attend trips to the theatre.

At the end of your course you will be equipped with the practical skills to join the professional world of theatre or continue your education and training elsewhere.

## Student Experience

There are a variety of productions each year presented by the Theatre department, so you will have many opportunities to get involved in a performance.

As well as this, you might just get the opportunity to perform at professional venues such as the Seven Dials Playhouse or New Wimbledon Studio Theatre.

The department's month-long season, Common Ground, showcases a wide genre of plays here at the School. Strawberry Picking, a new writing season, lets you create your own theatre and organise your own performances independently: a creative challenge, but a rewarding one!

## What Qualities Do I Need?

You should have a passion for theatre and the arts and have the commitment and the drive to push yourself. You should also feel comfortable working in a team and be keen to pursue a career in the world of theatre.

## Typical Careers:

Writer, Producer, Actor, Director, Teacher, Marketing/PR Manager

# Key Stage 4 Course Information Theatre

## What Will I Study?

If you join us aged 14 you will develop the practical skills for performance including voice and movement. You will have the opportunity to learn how to create your own work through the process of devising theatre as well as perform in scripted plays.

At the end of your studies you will achieve a **RSL Level 2 Technical Certificate in Performing Arts, equivalent to one GCSE.**

## How Do I Apply?

**These are the questions you need to answer when you apply online:**

- What do you think your best performance has been so far and why?
- What do you think is the most effective piece of theatre you have seen and why?
- Why do you think theatre is important?
- What do you think you will learn and what do you hope to achieve by studying this course?



# Post 16 Course Information Theatre

## What Will I Study?

You will be studying for a **UAL, Level 3, Extended Diploma in Performing and Production Arts, which is equivalent to three A Levels.**

You will study both the theory and practice of a wide range of theatre styles through workshops and productions. From studying important acting techniques and works from pioneers of the theatre industry, to performing in a Shakespeare play and working with community groups, you will get a well-rounded experience of what you can expect from working in theatre professionally.

## How Do I Apply?

**These are the questions you need to answer when you apply online:**

- What was your most recent role? Please name the play, playwright and character you played if relevant. Do you think you were successful, and why?
- What do you think is the most effective piece of theatre you have seen and why?
- What actors and actresses do you admire and why?
- Why do you think theatre is important? Explain your reasoning through examples of your experience making and seeing theatre performances.



# FAQs

## Can I apply for more than one Strand?

Applicants can only apply for one Strand.

## Can I change Strand?

You should send an email to [studentservices@brit.croydon.sch.uk](mailto:studentservices@brit.croydon.sch.uk) cancelling the original application; the email should contain your name and the Strand you originally applied for as well as any reference number you may have. You will then have to begin the application process again. If the new application is received after the relevant deadline it will be treated as a late application.

## What documents will I need when I apply?

Key Stage 4 students will need to supply a copy of their Year 8 report, Post 16 students will need a copy of their Year 10 report. All reports must contain attendance. At some point during the application process you will be required to supply your passport (to be copied) and a copy of a utility bill which should show the address where you were living at the time of application. Once we have completed our checking procedure the digital file will be permanently deleted.

## I was unsuccessful can I apply for another Strand?

If your application is not successful you cannot apply for another Strand unless you are specifically recommended by The BRIT School in writing and you are not in the process of appealing a decision made by the Strand you originally applied for.

## Why is there a different application closing date for Post 16 Creative Strands?

This is to allow time for Portfolios to be developed.



## When will I know if I have a place?

We will endeavour to communicate decisions within four weeks of your meeting by email. **All decisions will be communicated via email. You will not receive any information by letter or telephone.**

## How we will communicate with you

Please ensure that all email addresses provided are correct. We use this method to communicate with you. **Please ensure you check your junk and spam boxes. Please make @brit.croydon.sch.uk a safe sender.** All responses are sent within our published time criteria and the School cannot therefore accept responsibility for any workshops or meetings that are missed due to either incorrect contact information supplied by the applicant or where our correspondence has not been read by the applicant/parent within the published time criteria.

## I have already studied Year 12, can I apply?

Applicants who have already studied at Year 12 can apply to us but they will have to re-sit Year 12 again. They cannot be 18 years of age at the start of the course. They should submit a Year 11 report alongside their application.

## What if I miss the Open Events?

Due to busy timetables and schedules we are unable to facilitate visits at any other time of the year, however you are welcome to come to any public ticketed events as advertised on [linktr.ee/britboxoffice](https://linktr.ee/britboxoffice)

We will be holding two Open Events on site in the Autumn and further online sessions later on in 2022 to give you greater flexibility to learn more and ask live questions.

All of our Strand and Curriculum Films can be viewed on [youtube.com/BRITSchoolFilms](https://youtube.com/BRITSchoolFilms)

All potential students are welcome to sign up and attend on either evening. Details will be posted on [www.brit.croydon.sch.uk/openevents](https://www.brit.croydon.sch.uk/openevents) and on social media [@thebritschool](https://twitter.com/thebritschool)

## What if I cannot make my meeting/workshop?

We are only able to try and change meeting dates for Public Exams (not mocks) and for hospital appointments.

## Do I need to bring anyone to my meeting and if so how many people can I bring?

Due to the high volume of applicants that attend these meetings we ask that you are accompanied only by your parent(s)/carer(s). The parent(s)/carer(s) of Post 16 applicants do not have to attend the meeting if they do not wish to. It is mandatory for Key Stage 4 applicants to be accompanied by their parent(s)/carer(s) in order for the meeting to take place. Parents can only attend the meeting and NOT the workshop.

## I live overseas. Can I apply?

We will not accept Key Stage 4 students if their parents intend to remain abroad. Please see p.41 for more details for non UK residents.

## If I live out of the catchment area will I get in?

We take the address given at the point of application, not where you may move to if you are offered a place. Out of area places are very restricted; we can take up to 10% of students from outside the catchment area. Applicants from outside the catchment area need to show exceptional merit throughout each stage of the application process.

## What proof is required to show I am in the catchment area?

You will be asked to supply proof of your address at some point in the application procedure (usually on enrolment day). This can take the form of a utility bill, tenancy agreement etc; the proof supplied cannot be more than three months old. We do not accept mobile phone bills. The bill should reflect the address on your application form. **Please note if you are unable to supply this information it could result in your place being withdrawn.**

## Do I have to pay to attend The BRIT School?

There is no charge to attend The BRIT School.

## Do you offer accommodation locally?

We do have a list of local residents who offer rooms to be let, but parents must take responsibility for the accommodation being satisfactory and make sure that the day-to-day support for the student is in place. This applies to Post 16 students only as we will not accept applications for Key Stage 4 if the applicant will need to live independently. **Please note The BRIT School does not vet these landlords.**

Apply online [brit.croydon.sch.uk/apply](http://brit.croydon.sch.uk/apply)

BRIT  
KIDS 

## The BRIT School's Saturday Classes

Performing, Creative and Media classes for 8–18 year olds



**BRITKids.org**

Branches in Croydon and Canterbury.



**BRITKidsplus.com**

Can't get to one of our branches? Join us on BRITKids+

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# EXCITED TO SUPPORT NEW GENERATIONS OF TALENT



WARNER  
CLASSICS



# Our Location & Catchment Area

The BRIT School 60 The Crescent Croydon CR0 2HN



## Public Transport

### Train Services:

Selhurst, Norwood Junction and East & West Croydon stations (change at East or West Croydon for Selhurst Station).

The BRIT School is well signposted from Selhurst Station.

### Buses:

75 & 157 available from Norwood Junction, 75, 157, 50 & 468 from West Croydon.

## Car parking

We encourage all visitors to use public transport as there is limited parking in the car park and the area gets very congested. Also nearby roads may require a parking permit. If you do need access by car, we operate a car registration recognition system in our car park on Dagnall Park. Please report to Main Reception on arrival to register your car. For directions please use postcode SE25 5PL in your search engine or sat nav.

### Useful contacts:

[www.tfl.gov.uk](http://www.tfl.gov.uk)  
[www.nationalrail.co.uk](http://www.nationalrail.co.uk)

## Catchment Area Postcodes

The School's authorised catchment area is all of Greater London EXCEPT: Postal districts CM13 & 14; EN 4 - 8; HA1 - 8; KT8, RM 1 - 7, 11, 12, 14, 15; UB8 - 10; WD2, 3 & 6.

In addition the following postal districts are included: BR6 & 8; CR0, 2, 3, 5, 6; DA1, 2, 4, 5, 9, 10, 14; E18 & E20; KT4, 6, 9, 17 - 21; RH1, 2, 6 - 11; SM2, 3 & 7; TN13, 14, 16.

A full list of inclusive postcodes can be downloaded from [www.brit.croydon.sch.uk](http://www.brit.croydon.sch.uk)

In addition, special consideration can be given to applicants of exceptional merit who are out of catchment area up to a maximum of 10% of the intake.

# Admissions Policy & Procedure 2023/24



The BRIT School has always been the place to be you, regardless of race, sexuality, gender, disability or any other characteristic.

Today and every day we are united against all forms of prejudice, discrimination and racism.



## 1) Policy

### 1A) Admission: practical requirements

- i) Age (all ages are as at 1 September in the year admitted): Students are admitted at:
  - 14 years of age for Year 10/ Key Stage 4 (KS4) (after Key Stage 3 (KS3))
  - 16 years of age for Year 12/Post 16 courses (after KS4/GCSE)
  - Applicants who are younger than this or who are two or more years older cannot be considered. Applicants who are no more than one year older than this (i.e 15 years of age for KS4 or 17 years of age for Post 16) may apply, and should make clear in their application why they are applying out of their expected age group.
  - We do not admit students into Years 11 or 13 or mid-year into any year group.
- ii) Numbers: Allocation of places:
  - Year 10: approximately 200 students - proceeding to Year 11
  - Year 12: approximately 500 students - proceeding to Year 13
- iii) Catchment Area:

The catchment area for The BRIT School is available on our website and referred to on p.37.

The School also has a dispensation to give special consideration to applicants of exceptional merit from outside the catchment area, subject to restricted numbers, providing that they meet the admission criteria 1B) and follow the general guidelines for accommodation (see section 3).

### 1B) Admission criteria

- i) The School seeks to admit students who:

- aim for a life in the world of arts, entertainment and communication or related fields
- demonstrate (with evidence) a commitment to the performing, visual or digital arts and their associated technologies, either in performance itself or in associated activities
- demonstrate, during the application procedure, a real determination to study, practise and succeed and that they have the drive for the demanding schedule, details of which are set out in each departmental section
- demonstrate to the teachers they meet or work with during the application procedure that they would benefit from the education The BRIT School offers. The staff they meet will be assessing:
  - the capacity to acquire the necessary skills and to continue to improve;
  - an understanding of the career and further education choices towards which joining the School will lead them;
  - the relevance of the course to their future career plans;
  - a passion for the art form applied for;
  - relevant current and past activities, including in school;
  - levels of concentration and determination.
- if applying for KS4 can show that they are working with commitment in KS3, and if applying for Post 16 courses, can show that they are working with commitment in KS4
- if applying for KS4, are considering a four year commitment to study.

**NB Passage from KS4 to Post 16 is not automatic.**



## ii) Equal Opportunities:

The School is committed to equal opportunities and admits students across the full spectrum of academic abilities. The aim is that the School should broadly reflect the community of Greater London. All students have equal access to the curriculum and there is a learning support programme for students with additional learning needs.

iii: Applicants with an EHCP, LAC (CLA), previously LAC or adopted status:

We are committed to meeting every applicant that has EHCP, LAC (CLA), previously LAC or adopted status and to make reasonable adjustments for that applicant, within our admissions process. Please note that a school can only be named in an EHCP or LAC plan if it is a maintained school or if the school has received approval from the Secretary of State under section 41 Children and Families Act. A list of such schools is on the Gov.uk website; The BRIT School is not listed. Therefore, we apply our own admissions policy and are not in the same position as maintained schools.

## 2) Procedures

### 2A) What the applicant must do

#### i) Prospectus and Online Application Form

Students or parents/carers may obtain a prospectus and apply in any of the following ways:

- by reading and downloading via our website, [www.brit.croydon.sch.uk](http://www.brit.croydon.sch.uk) and applying online
- by signing up and joining The BRIT School Open Events 2022 (see p.5)
- by phone or written request
- from careers conventions in their school or neighbouring schools

NOTE: We strongly recommend you attend one of the Open Events and watch the videos on the School's YouTube Channel @britschoolfilms before applying. This will help you understand the way in which the School works.

#### ii) Specialism

- Applicants must apply for a specific course. All further arrangements in relation to an application will then be based on this initial choice.
- Should a student wish to change their strand application choice, send an email to [studentservices@brit.croydon.sch.uk](mailto:studentservices@brit.croydon.sch.uk) stating their name, the Strand they have applied for, and that they would like the application withdrawn. The student must start the application procedure again and it will be treated as a new application so please ensure that it is received before the deadline date.

- Applicants whose applications are not successful at any stage may not apply for a different course unless specifically recommended by the School in writing.

The deadline dates are:

Year Applying For	Course	Closing Date
Year 12 (Post 16) Performing Arts	Dance, Musical Theatre, Music & Music Technology, Theatre	14 Nov 2022
Year 12 (Post 16) Creative Arts & Applied Theatre	Applied Theatre, Film & Media Production, Interactive Digital Design, Production Arts, Visual Arts & Design & Fashion, Styling & Textiles  (We give additional time to these Strands in order that portfolios can be prepared)	24 Jan 2023
Year 10 (Key Stage 4)	All courses	9 Jan 2023

#### iii) Completing the Form

The online application form will be available from Saturday 30 July 2022. Applicants are encouraged to apply well before the deadline dates as this helps the administration of the applications procedure. Please note that late applications will be added to our waiting list. There is no guarantee that these applications will be considered by the Strand director.

Please check these deadline dates carefully; we will not be able to make exceptions if deadlines are missed because the table has not been read correctly.

- Application forms must be completed online in accordance with the instructions.
- When completing the online form the applicant will be asked to upload a copy of their Year 8 or Year 10 (depending on Year applying for) school report which should include attendance. The application is considered incomplete and may not be processed until this information is supplied. You may also email a copy of your report to [studentservices@brit.croydon.sch.uk](mailto:studentservices@brit.croydon.sch.uk)
- Applicants who do not submit a complete application in time to be processed by the relevant deadline might find that all places in their chosen specialism have been allocated.

# Admissions Policy & Procedure 2023/24

- If, on receipt of a late application, all places in the chosen specialism have been allocated, or it appears from the number of applications already underway that all places are likely to have been allocated by the time these applications have been assessed, the application will be placed on a waiting list without being assessed. If places become available before the start of the academic year, applicants on the waiting list may be invited to continue the procedure as outlined in 2B) and 2C).
- All applications received by the relevant deadline will be dealt with entirely on their merits.

In addition, special consideration can be given to applicants of exceptional merit who are out of catchment area up to a maximum of 10% of the intake; Refer to 3i) for more information.

## 2B) Procedure following the School's receipt of the application form

- All complete application forms received on time will be reviewed against the criteria in section 1B(i) and applications which do not fulfil these criteria may be unsuccessful at this stage.
- No applicant with an EHCP, who are LAC (CLA), previously LAC nor adopted children will be excluded from the process at this point. This is in recognition that young people in these situations might require additional support in order to present themselves most fully. Having reached the workshop/meeting, where appropriate support will be available, these candidates will be assessed against the published criteria in the same way as other candidates.
- Depending on which specialism has been applied for, students will be invited to participate in workshops or meetings, usually followed by a



structured discussion.

- The applicant will be informed of the format at least two weeks before the due date and whether they have to prepare anything or bring anything to the session.
- All applicants for a particular specialism will go through the same procedure (e.g. all Dance applicants will have a workshop, all Visual Arts applicants will discuss their portfolio).
- The session, whether it is a workshop or meeting, is intended to be with, and for the benefit of, the applicant. Therefore, parents/carers are requested not to participate. However, parents/carers of KS4 applicants must attend the structured discussion which may follow in case practical issues of travel, accommodation and attendance need to be discussed. Parents/carers of Post 16 applicants are also welcome to attend this structured discussion.
- The cycle of workshops/meetings will start in December 2022 and will continue up to the end of March 2023. Additional dates may be added after this, depending upon application numbers. KS4 workshops and meetings will take place over a fixed three day period from Wednesday 1st March 2023 to Friday 3rd March 2023 only. Please note we will be unable to see KS4 applicants at any other time.
- The date given for a workshop/meeting cannot be changed unless it is for a previously arranged hospital appointment or public exam (not mock).

## 2C) Procedure following workshop/meeting

After each workshop/meeting, decisions are made by a panel of staff, including those who have met the applicant, with a senior curriculum manager. The decision to offer a place is based on the criteria outlined previously; evidence concerning these criteria will include reports and references from current schools. Where there are two stages to the process on the same day with some applicants not progressing to the second stage, unsuccessful applicants will be informed orally at the time, with an email of confirmation within 14 days. In some cases there is a gap of a few weeks between stages; applicants will be informed whether they are to proceed to the second stage by email. All other students will be informed by email of the outcome as follows:

- an offer of a place, conditional on successful completion of the relevant key stage (see 3 v), OR
- an offer with special medical conditions attached (see 3 v), OR
- a place on the reserve list, OR
- a decision not to offer a place on the course applied for, with a recommendation that the candidate might wish to apply for an alternative

course, OR

- a decision not to offer a place.

Brief feedback to assist in understanding the decision can be provided on written request after your application process has been completed. Requests for feedback must be received in writing within 14 days of the decision being communicated to the applicant. As the admissions process may still be ongoing, feedback may take some time although we will make every endeavour to respond to your request within six weeks. We are unable to provide feedback if it is your intention to apply for a second stage appeal.

NB. We will endeavour to inform applicants of our final decision within four weeks of their workshop/meeting. Those applying for strands with a two round process will have decision confirmed via email within 14 days of the first round. If you have attended a workshop/meeting, we politely request you do not contact or email Student Services until after this date.

**Please note; all decisions will be communicated via email. You will not receive any information by letter or telephone.**

### How we will communicate with you:

Please ensure that the email addresses provided are correct. We use this method to communicate with you using the information you provide on your application form. All responses are sent within our published time criteria and the School cannot therefore accept responsibility for any workshops or meetings that are missed due to either incorrect contact information supplied by the applicant/parent/carer or where our correspondence has not been read by the applicant/parent/carer within the published time criteria. Please ensure you check your junk/spam folders for any communications from us. We cannot accept responsibility for any missed information and will be unable to reschedule missed workshops/ meetings. Please make @brit.croydon.sch.uk a safe sender with your email provider.

### 2D) Procedure following an offer

When offer emails are sent, applicants are given a date by which written acceptance of the place offered must be received by the School. If the applicant fails to accept the place by the due date, it will be assumed that they have refused the place.

### 3) Further guidelines

- i) Out of area

Out of area places are very restricted: the School received 10 out of area applications for each out of area place available at Year 12 last year. Please note that candidates from outside the catchment area need to show exceptional merit to be offered a place; this criterion will be reflected in

the decisions made at all stages of the admissions procedure, including the initial assessment of application forms, which would need to demonstrate the candidate's exceptional merit.

- ii) Out of area (non UK/EEA National)

The School will accept applications from students who have the legal right to be a resident in the United Kingdom at the start of their study programme.

The UK's new points based immigration system applies and treats EU (other than Irish citizens) and non-EU citizens equally. Students who are nationals of EU (or European Economic Area (EEA)) countries (other than Irish citizens) who enter the UK after 31 December 2020 are not automatically eligible for funding and must be able to demonstrate that they are legally resident in the UK to be funded.

For applicants from outside the EEA, and potentially for those from within the EEA applications will be proceeded with only if it is clear (with evidence) that the parents will be relocating to work in the UK. The evidence required by the student is a United Kingdom's residence permit or the confirmation letter from The Home Office for EU Settlement status.

In such circumstances, the School will consider when the child is expected to be resident in the UK and whether the parent's application to enter the UK has been or will be successful. In order that places offered are not wasted because they cannot be taken up, the School will not make an offer to any student resident overseas unless they have a right of residence in the UK or it is clear beyond reasonable doubt (e.g. evidenced by way of confirmation from a sponsoring employer) that the parent's application to enter and stay in the UK will be successful. It is the responsibility of parents to check that their children have a right, under their visa entry conditions, to study at a school. To help parents, we recommend they check that they have a right of abode or that the conditions of their immigration status otherwise permit them to access a state-funded school.

<https://www.gov.uk/guidance/schools-admissions-applications-from-overseas-children>

<https://www.gov.uk/right-of-abode>

For child welfare reasons we will not accept applications from children under 16 years old whose parents intend to remain abroad.

We regret we are unable to accept applications for Post 16 studies from students residing in Scotland, Wales, Northern Ireland, The Isle of Man and Channel Islands.

# Admissions Policy & Procedure 2023/24



Please note in the event of being offered a place we require proof of eligibility before the start of the course. Failure to provide the required documentation will result in your place being withdrawn.

### iii) Issues of Accommodation

The BRIT School is a day school. It is not responsible for the supervision of students outside of school hours. It has a large catchment area and the school day is longer than other schools. Students should preferably live within approximately one hour's travelling distance from the School.

- KS4 students should not move away from home to achieve a one hour travelling time, except when accommodation can be found with close relatives, who must then take on the day-to-day support of the student at the School.
- Post 16 students may live away from home whilst studying if necessary, but parents must take responsibility for their accommodation being satisfactory, and make sure that the day-to-day support for the student is in place.

### iv) Terms

The BRIT School year consists of five terms of approximately eight weeks, so BRIT School holidays do not always coincide with other institutions. The BRIT School does not give permission for BRIT School students to take vacations during term time.

### v) Offers of Places

- Offers of places at The BRIT School are made during the preceding academic year. Therefore, it is important that the applicant, having been offered a place, does not drop their current standards of work and commitment in their current school.

- Offers of places at The BRIT School are contingent on the previous Key Stage having been successfully completed: i.e. in the case of KS4 applicants, KS3 must be completed; in the case of Post 16 applicants (including BRIT School internal applicants) KS4 must be completed to a satisfactory standard.
- If there is doubt as to the student's medical capacity to undertake a course, an offer may be contingent on the results of a medical assessment.

## Conclusion of Further Guidelines

It is essential that the above guidelines are understood and acted upon to enable the student to concentrate on their studies. Failure to do so could result in a student not being admitted to the School.

The School's authorised catchment area is all of Greater London EXCEPT: Postal districts CM13 & 14; EN 4 - 8; HA1 - 8; KT8, RM 1 - 7, 11, 12, 14, 15; UB8 - 10; WD2, 3 & 6.

In addition the following postal districts are included: BR6 & 8; CR0, 2, 3, 5, 6; DA1, 2, 4, 5, 9, 10, 14; KT4, 6, 9, 17- 21; RH1, 2, 6 - 11; SM2, 3 & 7; TN13, 14, 16; E18 & E20.

A full list of inclusive postcodes can be downloaded from [www.brit.croydon.sch.uk](http://www.brit.croydon.sch.uk)

In addition, special consideration can be given to applicants of exceptional merit who are out of catchment area up to a maximum of 10% of the intake; Refer to 3i) for more information.

## Admissions Appeals Policy

The objectives of the Admissions Appeals Policy and Procedure are to ensure that:

- a) the School's admissions appeal procedures are clear
- b) throughout the process of admissions the proper procedures are followed
- c) You can request a second stage appeal; appropriate grounds must be demonstrated for the appeal to be granted.

Please note that we fully understand that the admissions process and meeting can be nerve-wracking and that we will always try to put the applicant at ease when meeting them. Nerves will be taken into consideration for every applicant, therefore nerves are not grounds for requesting an appeal.

## Phase 1:

If an applicant appeals against a decision not to be invited for an initial workshop and meeting, their application form will be reviewed by a member of the Senior Leadership Team who will either confirm the original decision or move the application to the next stage. Appeals must be received, using an online form

(the link can be found on our website) within 14 days of the date of the decision being communicated. We are unable to provide written feedback for these applications.

If, after the first meeting/workshop, an applicant is not offered a place, or a place with special conditions, or a place on the Reserve list, the applicant may appeal for a second stage appeal, using the online form only (the link can be found on our website) within 14 days of the date of the decision documentation.

To be clear, we are unable to accept verbal, emailed or written requests for appeals. The applicant must refer to the admissions criteria 1B) and should clearly explain why they were unable to demonstrate the criteria on the day, and why they feel they ought to be offered a second stage appeal. Please note we are unable to provide feedback on the first meeting/workshop if you wish to appeal.

**Please note that the School rigorously quality-assures the second stage appeal process so that all panels will be working to the same standards and criteria, both on the day of the first meeting/workshop and at any second stage appeal meeting.**

Second stage appeal meeting/workshops are conducted by a teacher from the relevant department and a senior member of staff. During the first and second stage appeal workshop/meeting, the School will use its professional judgement of applicants, based on the criteria laid out in the admissions policy. Please note that candidates from outside the catchment area need to show exceptional merit to be offered a place; this criterion will be reflected in the decisions made at all stages of the admissions and appeals procedure. Therefore being out-of-area does not constitute appropriate grounds for appeal. The date given for an appeal workshop/meeting cannot be changed unless it is for a previously arranged hospital appointment or public exam (not mocks).

You must be prompt for this meeting as we are unable to reschedule if you miss the allocated time slot.

## Phase 2:

If, after the second stage appeal workshop/meeting, an applicant is not offered a place or a place with the special conditions referred to in the Further Guidelines of the Admission Policy, an appeal under Phase 2 of the appeals process may be made. An appeal at Phase 2 may only be made on the grounds that the School has not followed its own admissions procedure. This is referred to as the "Permitted Grounds". Any appeal not made on Permitted Grounds will not be allowed to proceed. It is therefore very important that when requesting an appeal under Phase 2 the applicant must state clearly how the School has not followed its own procedure in reaching a decision not to admit an applicant.

A Phase 2 (final) appeal must be made to the Chair of Governors via the online form (the link will be supplied in your second stage appeal decision email). We are unable to accept verbal, emailed or written requests for appeals. The form should be submitted within 14 days of the date of the decision documentation. In the case of Key Stage 4 applicants, the parent/carer must complete the form. In the case of Post 16 applicants, either the applicant or their parent/carer may complete the form. You must clearly state the grounds for appeal in the relevant section on the form. You will receive an email confirmation of receipt.

If the Chair of Governors considers that the appeal is made on Permitted Grounds, it will then be considered by an appeals panel. An appeals panel consists of three people, including a chair who is independent of the School, supported by a clerk who is also independent of the School. The appellant and School will both be required to submit evidence by a set date ahead of the meeting, and the panel may restrict the addition of further evidence after this date.

The panel may undertake such enquiry into the matter as it considers appropriate and necessary to reach a determination. The panel also may choose to invite the appellant and/or parent/carer to a meeting if this is considered necessary to better understand the grounds for the request or because the panel wishes to ask questions of the appellant or parent/carer. After careful consideration of the request for a review and any representations made by the appellant, parent/carer and the School, the panel will conclude by:

- upholding the original decision not to offer the appellant a place; or
- provided that there is sufficient evidence before the panel that the appellant meets the required artistic standard, determine that the appellant should be offered a place [although please note that the appeal panel will not introduce its own tests to assess artistic suitability]
- referring the application for admission back to the School to be considered afresh. The decision of the panel, which is final, will be communicated via email.

## Photographic contributions made by BRIT students and staff

With special credit to:  
Ariana Xenofontos  
Fiona Whyte [fionawhytephotography.co.uk](mailto:fionawhytephotography.co.uk),  
Ian Hippolyte @ianhippo  
and John Marshall [jmenternational.com](http://jmenternational.com)

# BRIT Transforms

To find out more about the impact of The BRIT School over the past three decades, please see our BRIT Transforms Revue report.



"It's a school where people from all backgrounds can go and its especially beneficial for people who wouldn't be able to afford a performing arts schools otherwise, people like myself, coming from financially poorer working class backgrounds.

The school has served as the inspiring early environment of so many talented people, the BRIT School Alumni are achieving and making strides in all aspects of the entertainment industry, all over the world, from grass roots all the way to the highest levels.

It's important for me to give back to the school which has helped so many of us on our journey."

**Theatre Graduate Ashley 'Bashy' Thomas**  
**#AlwaysBRIT**

# Thank You

To every person, company and organisation who has supported us during our 30th anniversary year, **thank you**. Without you, none of this would be possible. Your generosity allows us to continue to transform the lives of young artists, regardless of their background. **#BRITtransforms**



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With special  
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## Support our work

As we reflect on three decades of transformational impact, we are launching our 'BRIT Transforms' Campaign, looking to #keepBRITspecial for future generations of young artists, regardless of their background, beliefs or who they are.

**To be part of the future of The BRIT School and to join our BRIT Transforms Campaign, please contact:**

Jon Pelluet (Director of Development) on [jpelluet@brit.croydon.sch.uk](mailto:jpelluet@brit.croydon.sch.uk)  
or visit [brit.croydon.sch.uk/support](http://brit.croydon.sch.uk/support) for more information.

**To donate now, please visit [cafdonate.cafonline.org/11242](http://cafdonate.cafonline.org/11242)**



THE **BRIT** TRUST

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SINCE ITS CREATION IN 1989, THE TRUST HAS DONATED OVER £27M TO A RANGE OF CHARITABLE CAUSES AROUND THE UK.



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